THE IDOLM@STER 7 アイドルマスター The World is all one!!

祐佑 (ゆうゆう)

YUU YUU

原作／バンダイナムコゲームス

ORIGINAL WORK BY BANDAI NAMCO GAMES

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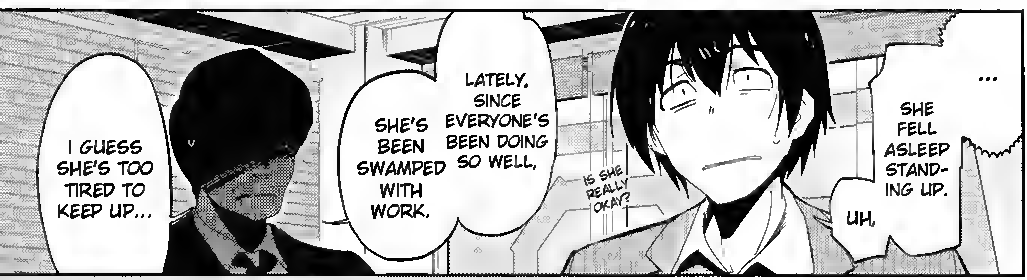
第16話「芽生えの刺激、育つ枝葉」

CHAPTER 16 BUDDING MOTIVATION, GROWING BRANCHES


I GUESS SHE'S TOO TIRED TO KEEP UP...
SHE'S BEEN SWAMPED WITH WORK.
LATELY, SINCE EVERYONE'S BEEN DOING SO WELL,
IS SHE REALLY OKAY?
UH,
SHE FELL ASLEEP STANDING UP.
...

I, IT'S NOTHING LIKE THAT, YOU KNOW?
IT LOOKS LIKE YOUR WORK MAY BE TOO MUCH TO HANDLE.
DO YOU NEED ANY HELP?
U, UMM, FOR THIS MONF... MONTH'S REPORT-
OH, I'M SO SORRY ABOUT THAT!

TO ME, BEING THIS BUSY ISN'T DIFFICULT AT ALL.
IN FACT, I ENJOY IT VERY MUCH.
THAT'S WHAT OUR IDOLS ALWAYS LIKE TO SAY, ISN'T IT?
ISN'T THAT NICE?
I UNDER-STAND WHAT YOU MEAN, BUT IF IT'S AFFECTING YOUR SLEEP...
IT'LL BE DIFFICULT TO CONTINUE WORKING
I KNOW THAT...
IT LOOKS LIKE I HAVE TO GIVE UP TRYING TO WATCH EVERY SINGLE ONE OF OUR IDOL'S PROGRAMS...
UU-
EVERY SINGLE-
THAT...
THAT'S RIDICU-LOUS, ISN'T IT.
E, EH?
EVEN THOUGH YOU'RE ALREADY DOING SO MUCH WORK!?
NO WONDER YOU'RE NOT GETTING ENOUGH SLEEP!

NOW, NOW, RITSUKO-KUN,
WHAT WERE YOU EVEN THINKING!?
NO 'BUT'S ABOUT IT!
BUT, BUT- THEY'RE ALL SO FUN TO WATCH...

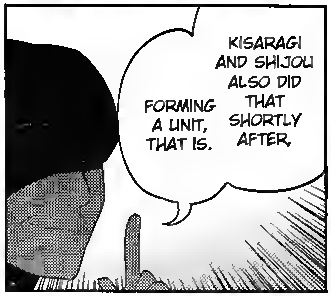
IT'S A NICE FEELING, TO BE ABLE TO GIVE YOUR SUPPORT WHILE EVERYONE'S GIVING THEIR ALL ON AIR.
WHILE WAITING BACK AT THE OFFICE,
I UNDER-STAND HOW KOTORI FEELS AS WELL.
IT'S A STRANGE FEELING, WATCHING SOMEONE YOU KNOW ON TV.
WHOA-
OH, THAT'S NICE.

IF YOU PUT IT THAT WAY... IT DOESN'T SEEM THAT BAD...
.....
AND THIS IS ALL THANKS TO YOUR HARD WORK AS PRODUCERS.
THE ONES REALLY DOING ALL THAT HARD WORK ARE OUR IDOLS THEM-SELVES, YOU KNOW!?
AH, RITSUKO, WERE YOU BLUSHING?

YOU QUIT BEING AN IDOL,
JUST TO SUPPORT EVERYONE ELSE AS A PRODUCER, DIDN'T YOU?
BACK THEN,
WHEN OUR AGENCY WAS IN TROUBLE,
YOU DON'T HAVE TO BE SO MODEST, RITSUKO.
SO,
THE REAL REASON YOU RETIRED WAS-
WRONG!
IT WAS A GOOD OPPORTUNITY, THAT'S ALL!
I DID IT BECAUSE I WANTED TO!
ALSO,
WHAT I DID ISN'T IMPORTANT!
ALL THESE RESULTS ONLY HAPPENED BECAUSE OF YOU!
EH!?
ME!?
...I SEE.
JUST DOING WHAT YOU WANTED TO, HUH.
IN ALMOST NO TIME AT ALL,
YOU PUT "SPROUT" TOGETHER, LETTING HARUKA AND CO. RISE FROM OBSCURITY,
MAKING THEM INTO A REALLY POPULAR UNIT-

WHICH LET US, 765 PRO
STAGE A COMBINED LIVE WITH BOTH OUR STAR UNITS
GIVING THEM A LOT OF MUCH-NEEDED EXPOSURE.
AND BECAUSE OF THAT, OUR AGENCY IS NOW PRETTY WELL-OFF!
EVERYONE'S HAVING A MORE ENJOYABLE TIME IN THE AGENCY NOW,
THANKS TO YOU.
I WAS JUST FOLLOWING PRESIDENT KUROI'S ORDERS BACK THEN, YOU KNOW?
THAT'S NOTHING TO THANK ME FOR.
I DIDN'T REALLY DO VERY MUCH, EITHER.
THAT LIVE ONLY WORKED BECAUSE TAKATSUKI AND FUTAMI WERE AROUND TO HELP OUT.
AND THOSE TWO-
YOU'VE HEARD, HAVEN'T YOU?
THEY FORMED A UNIT OF THEIR OWN!
YEAH, SOMETHING LIKE THAT.

ALSO, THEIR BANTER IS REALLY ADORABLE WHEN THEY'RE PERFORMING!
ONE-TAIL AND TWO-TAILS--!


KISARAGI AND SHIJOU ALSO DID THAT SHORTLY AFTER FORMING A UNIT, THAT IS.

THANKS FOR THAT.
THAT LIVE GAVE THEM A CHANCE TO PERFORM ON STAGE TOGETHER,
AND THEIR POPULARITY ROSE QUICKLY AFTER THEY GOT TOGETHER-
765 PRODUCTIONS UNIT "ONE-TWO→TAILS"

SHORTLY AFTER WORKING TOGETHER WITH SPROUT, IT SEEMS THAT THEY DECIDED TO FORM A UNIT TOGETHER.
THE TWO COVER EACH OTHER'S WEAK POINTS WELL, AND THEY MAKE A STRONG, YET BALANCED UNIT.
THEIR RATINGS HAVE BEEN SKY HIGH.
765 PRODUCTIONS UNIT "KACHOU FUUGETSU"

I COULDN'T BELIEVE MY EARS WHEN I HEARD THAT THEY WERE FORMING A UNIT.
DID YOU USE SOME KIND OF MAGIC?
I DIDN'T DO ANYTHING.

IT'S A FACT THAT,
SINCE YOU ARRIVED, OUR AGENCY HAS BEEN DOING MUCH BETTER.
FORMING "SPROUT"
CAUSED MANY THINGS TO CHANGE IN OUR AGENCY.
IN ANY CASE,
IT'S THE TRUTH, YOU KNOW?
IT'S ALREADY PRETTY TOUGH HANDLING A UNIT ON YOUR OWN.
THAT'S A BIT TOO MUCH PRAISE!
YOU'VE REALLY DONE YOUR BEST,
IN SPITE OF YOUR SITUATION BACK THEN.
WELL, REMEMBER TO WORK WITHIN YOUR LIMITS.
IT WOULDN'T BE GOOD IF YOU FELL ILL.
OKAY!
EVERY-ONE'S BEEN HAVING A TOUGH TIME LATELY.
QUIT SAYING THINGS LIKE THAT.
FOR THE IDOLS NOT UNDER YOUR CARE,
HELP THEM OUT AS WELL, IF YOU GET THE CHANCE, ALRIGHT?
YOU TOO, KOTORI
STOP LOOKING AWAY.
OKAY...
BACK TO OUR MONF..
MONTHLY REPORT-
NOT AGAIN!
KOTORI...
DON'T COLLAPSE, OKAY?

AND, FINALLY,
OUR CD SALES AND POPULARITY HAVE BOTH RISEN QUITE A BIT.
IT'S SAFE TO SAY THAT WE'RE BACK IN THE GAME.
OUR TRIPLE P.R. CAMPAIGN WORKED, DIDN'T IT!
TRIPLE WHAT?
THE THREE OF US TOOK ON SOLO JOBS TO PROMOTE THIS RELEASE.
WHOA. YUKIHO, YOU ALL ALSO HAD TO CONTINUE YOUR UNIT ACTIVITIES, DIDN'T YOU?
JUST THINKING ABOUT IT IS TIRING.
IT'S NOT THAT BAD, YOU KNOW?
IT WAS JUST A LITTLE HARDER THAN USUAL, THAT'S ALL.
AHAHA! YOU'RE ONE TO TALK, HARUKA!
HI. BI. KI?

YOU GUYS REALLY DID YOUR BEST-
IS WHAT I'D LIKE TO SAY,
BUT WE CAN'T STOP NOW.
努力
WE'VE GOT TO KEEP UP WITH THE MEDIA,
IF WE WANT TO KEEP OUR MOMENTUM GOING.
YOU CAN'T JUST STOP, YOU KNOW?
YOU'RE NOT STOPPING?
ARE YOU GUYS
OKAY WITH THAT?
OF COURSE!
THAT'S A GOOD ANSWER.
OKAY, LET'S GO THROUGH YOUR SCHEDULE ONCE MORE.

I'VE CHECKED WITH OUR PRESIDENT.
DON'T WORRY, YOU'RE INVOLVED AS WELL.
MIKI'S GOING TO BE JOINING YOU GUYS, RIGHT?
HEY, FOR TODAY,
... HAGI...
HA
YUKI...
FIRST, LET'S COVER YOUR WORK,
OKAY.
AH, RIGHT...
GIVE ME A MINUTE
PRO-DUCER,
THERE'S OTHER PEOPLE AROUND, YOU KNOW? I CAN'T DO IT!
I CAN'T HELP IT!
YOU'VE BEEN DOING FINE UNTIL NOW, HAVEN'T YOU?
WHAT THE HECK ARE YOU BEING ALL EMBARASSED ABOUT!?

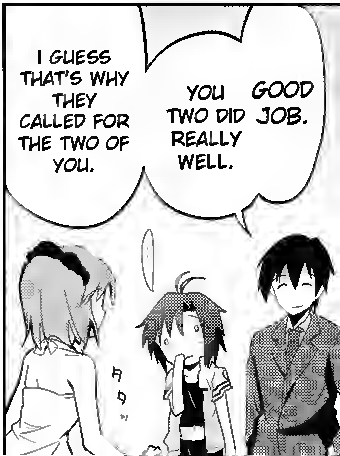
THAT'S... I... IT'S... ARGH!
I STILL DON'T GET WHY YOU WANT ME TO CHANGE THE WAY I REFER TO YOU!
IT'S NOT EASY FOR ME TO GRASP!
GIVE ME AN EXPLANATION OR SOMETHING!
IT'S 'CAUSE THE THREE OF US ARE FRIENDS,
ISN'T THAT GOOD ENOUGH?
AS AN IDOL! AN IDOL!!
ANYTHING THAT MAY CAUSE A SCANDAL IS FORBIDDEN!
I WON'T ACCEPT ANYTHING OF THE SORT!
IF I CALL YOU GUYS BY YOUR FIRST NAME IN FRONT OF OTHER PEOPLE,
IMAGINE WHAT WOULD HAPPEN IF SOME TROUBLEMAKER WERE TO SPREAD RUMORS ABOUT IT!
THAT'S NOT THE PROBLEM AT ALL!
STOP GIVING EXCUSES TO HIDE YOUR EMBARASSMENT ALREADY!
勝利
T, THAT'S NOT IT!
THEY'RE ARGUING ABOUT THAT?
I SAID IT WAS OKAY, DIDN'T I?
JUST MENTIONING IT TO THOSE TWO IS ENOUGH TO GET THEM UP IN ARMS.
ISN'T IT KINDA FUNNY?
IT DOESN'T MATTER!
YOU TWO.
ARE WE DONE YET?
WEREN'T WE TALKING ABOUT WORK?
SORRY.

WELL, SORRY ...
SEE?
JUST NOW, YOU WERE THE ONE IN THE WRONG, PRODUCER.
ALSO,
SHUT UP AND LISTEN, OKAY!?
I'LL READ OUT WHAT'S WE'RE DOING TODAY!
!
COWARD-
WEAK-
OKAY!
LET'S START TODAY'S WORK!
ALRIGHT!
HARUKA AND HIBIKI, YOU'LL BE HAVING DANCE LESSONS WITH HOSHII.
YUKIHO AND KIKUCHI, YOU'LL BE SHOOTING A COMMERCIAL.
I'LL BE COMING ALONG WITH YOU TWO.

CM FILMING VENUE
FOR TODAY'S JOB,
YOU'LL BE CAST AS IMAGE GIRLS FOR OTSUKA DRINK'S PRODUCTS.
GOT IT.
I'LL BE TAKING THE TEA
THE SPORTS DRINK IS MINE!
EHEHE.
WE'RE FINALLY WORKING ON SOMETHING TOGETHER, MAKOTO.
HAHA, I KNOW!
YOU'RE ALWAYS DOING SOMETHING WITH YOUR UNIT,
SO I RARELY GET THE CHANCE TO JOIN YOU.
ALSO,
YOU'LL BE DOING A PROMOTION TOGETHER FOR A NEW DRINK.
VEGETABLE JUICE, TO BE EXACT
OH YEAH,
I MIGHT BE SPEAKING FOR YUKIHO HERE,
BUT, HAVING SOMEONE HAVE YOUR BACK IS PRETTY COMFORTING, YOU KNOW?
SPEAKING FOR?
IF THERE'S ANYTHING, DON'T BE AFRAID TO ASK.
'KAY-
I'LL TRUST YOU WITH THAT!
EVERYONE, PLEASE STANDBY!
OKAY!

♪「自転車」
JITENSHA
♪「Kosmos,Cosmos」

HEY, PRODUC-ER!
I WANNA BE AS CUTE AS YOU, TOO...
THAT'S NICE, YUKIHO.


I GUESS THAT'S WHY THEY CALLED FOR THE TWO OF YOU.
YOU TWO DID REALLY WELL.
GOOD JOB.

LESSON STUDIO
キュッ
キュッ
ズン
ズン
EH.
UGH. I MADE A MISTAKE.
NOT BAD THOUGH, MIKI!
MIKI JUST WANTED TO TRY DANCING WITH YOU TWO.
YOU KNOW?
UH, MIKI?
YOU WERE JUST WATCHING US FOR THE LAST FEW ROUNDS, WEREN'T YOU...?
IS THAT SO?
IT'S A PRETTY TOUGH DANCE, SO MIKI NEEDED SOME TIME TO MEMORIZE IT.

MIKI'S REALLY AMAZING, ISN'T SHE?
I'M JEALOUS OF HER TALENT.
SHE CATCHES ON FAST,
BUT THAT'S NOT WHAT'S REALLY AMAZING ABOUT HER!
HER EXPRESSION, GAZE, HAND MOVEMENTS
AND MANNERISMS ARE REALLY NATURAL.
EVERYTHING SHE DOES ON STAGE IS MESMERIZ-ING.
IS THAT SO?
COULD YOU TELL JUST FROM MIKI'S DANCING?
.....
COOL!
WHAT'S UP WITH HARUKA?
JUST LET HER BE
ASIDE FROM THAT, YOU'VE CHANGED A LOT, HIBIKI.
HUH?
YEAH.
BACK THEN, WHEN YOU WERE STILL SOLO,
LOOK AT ME!
I'M SIMPLY PERFECT, AREN'T I?
YOU ONLY EVER FOCUSED ON YOUR-SELF.
AH.
YOU MIGHT BE RIGHT...

"WHY DON'T I TEACH THE OTHERS?"
WAS WHAT CAME OUT OF IT.
I COULDN'T GET OVER HOW LAME OUR LESSONS WERE.
AND WHEN I THOUGHT ABOUT IT,
I COULDN'T STAY FOCUSED AT ALL
WHEN WE START-ED,
DURING OUR PRACTICE,
NO-ONE'S REALLY LOOKING AT YOU.
IN THE END, I ENDED UP LEARNING A LOT AS WELL!
BUT,
I DIDN'T NOTICE AT FIRST,
HMM.
IS THAT SO...
PROBABLY SOMETHING YOU'LL NEVER FIGURE OUT ON YOUR OWN.
THAT'S
I WONDER HOW OUR PRODUCER'S DOING ON HIS END
.....
IT'S YUKIHO AND MAKOTO, SO IT SHOULD BE FINE..
COME ON! DON'T RUN AWAY!
LOOKS LIKE IT'S GOING TO BE A TOUGH DAY
MI, MIKI'S
FEELING A BIT TIRED NOW, SO-
I'LL JUST PRACTICE HARDER! FIGHT ON, HARUKA!
I WON'T GIVE UP!
SHE'S BACK.

キャー
MAKO MAKO-
RI~N!
.....
.....
FOR THIS NEW PRODUCT'S COMMER-CIAL, THEY WANTED YOU TWO TO SHOW YOUR USUAL IMAGE.
I TRIED CONVINCING THEM TO TRY OUT KIKUCHI'S REQUEST, BUT... THIS...
JUST... DOESN'T WORK...
YUKIHO! YOU SHOULDN'T BE SAYING SOMETHING LIKE THAT OUT LOUD!
SHH!
TWO CUTE APPEALS? IT FEELS A LITTLE UNBALANCED, YOU KNOW?
WE NEED SOMEONE TO FILL IN A BOYISH ROLE...
I THINK MAKOTO'S BETTER OFF WITH A COOL APPEAL.
THE STAFF ARE BEING VERY CAREFUL WITH THEIR WORDS...
UH, KIKUCHI? EVERYONE'S SAYING THAT-
EH-?
WHY DON'T YOU LET YUKIHO TRY THAT INSTEAD?
!!

IS THIS REALLY OKAY!?
IT'S A FRESH IDEA!
I SEE...
A MORE BOYISH YUKIHO?
YOU NEVER KNOW. THAT MIGHT ACTUALLY WORK!
WITH THESE TWO,
THAT'S A FANTASTIC IDEA!

YUKIHO!? WHAT ARE YOU SAYING!?
I... I'LL DO IT!

STAY CALM, YUKIHO,
I'LL FIGURE OUT SOME-THING-

Y... YEAH!
YOU'VE BECOME SO MUCH STRONGER...!
YUKIHO... YOU'VE BECOME SO MUCH STRONGER-
NO,

AL-RIGHT! COULD WE PLEASE HAVE A TRIAL RUN?
WHY IS THIS HAPPEN-ING?
YEAH.
EH
I... OKAY?
FOR YOUR SAKE, I'LL GIVE IT MY ALL-
MAKOTO! YOU ALREADY TRIED YOUR BEST!

UM,
UM...
ACT LIKE A COOL GUY...
A...
GUY!?
AH,
I ALWAYS TAKE ONE OF THESE-
THESE NUTRITIOUS VEGS'LL PUT A KICK IN YER STEP!
PUT SOME GUTS IN IT AND GET LIVING-
CUT!
CUT-!
SOB
SOB
HOW'S IT GOING OVER THERE?
YOU MEAN US?
WELL, RIGHT NOW-
GETTING HER BACK TO NORMAL WAS REALLY DIFFICULT.
IT'S NOT SOMETHING TO LAUGH ABOUT..
KIKUCHI AS WELL.
SO, YUKIHO ENDED UP DIGGING HERSELF INTO A HOLE AGAIN?
AHAHA-HA!

UH,
IT'S... GOING PRETTY WELL...
SAVE ME NANO
GET UP, MIKI!
WE'RE NOT EVEN HALF-WAY DONE!
I... I SEE.
HAVING MIKI JOIN YOUR LESSONS WAS OUR PRESIDENT'S IDEA.
ESPECIALLY SINCE SPROUT SEEMS TO BE BRINGING LUCK TO 765 PRO.
BRINGING LUCK?
HAHAHA, I'M JUST KIDDING.
SHE'LL DEFINITELY LEARN SOMETHING FROM YOU GUYS.
AND IF THAT MOTIVATES HER TO WORK HARDER, THAT'S A GOOD THING.
MOTIVATION, HUH...
OF COUR-
KYUU
NANO
KYAA-! MIKI, ARE YOU ALRIGHT!?
I CAN'T TAKE IT ANYMORE, NANO...
BUT OVERDOING IT WILL CAUSE THE OPPOSITE TO HAPPEN...
I'LL BE MORE CARE-FUL.
YEAH, TAKE CARE.

DOESN'T SHE HAVE TO STOP SOMETIME?
MM-?
SHE'S ALWAYS ACTING LIKE THIS.
SHE'S A STAMINA DEMON...
STAMINA'S SOMETHING YOU GOT TO TRAIN...
HARUKA KNOWS SHE CAN'T EVER REACH YOUR LEVEL,
AND THAT SHE'S NOT VERY GOOD AT DANCING,
SO, TO MAKE THE MOST OF HER TIME,
SHE CRAMS IN AS MUCH PRACTICE AS SHE CAN, EVERY TIME.
HONESTLY,
SHE DOES TAKE IT TOO FAR SOMETIMES.
SHE EVEN COLLAPSED DURING WORK, ONCE.
BOTH IN THE UNIT, AND OUT SOLO, YEAH.
EVEN THEN, SHE STILL DOES IT!?
ISN'T IT HARD?
DOES IT LOOK HARD TO YOU?
WELL, EVEN THOUGH YOU HAVEN'T ACTUALLY SEEN IT.
IT'S DEFINITELY HARD!
MIKI CAN TELL JUST FROM THE LESSONS!
BUT, YOU KNOW,

IT'S REALLY FUN
WHEN YOU GET INTO IT.
BOTH YUKIHO AND I REALIZED THAT, THANKS TO HARUKA.
WE'RE JUST FOLLOWING HER LEAD.
GOTCHA.
AFTER WATCHING HARUKA,
MIKI'S SLOWLY STARTING TO UNDERSTAND WHY.
AIN'T IT?
OKAY! MIKI'S GONNA
PRACTICE HARD, TOO!
NOT GONNA LOSE, NANO!
THAT'S THE SPIRIT!
MIKI, YOU FEELING BETTER ALREADY?

961 PRO
IS-
Pi
THE KEY TO OUR HEALTH AND BEAUTY
♪
♪
DAMN AND BLAST!
NOW, IT'S NOT JUST "SPROUT"!
I CAN'T EVEN LOOK SIDEWAYS WITHOUT SEEING A 765 PRO IDOL!
WHAT HAPPENED RECENT-LY!?
IS THIS SOME KIND OF TREND?
IS IT THAT GUY'S FAULT AGAIN?
BAH.
WHAT-EVER. DO WHAT YOU WANT.
THE IA NOMINA-TIONS ARE GETTING CLOSER
WATCH ME, 765 PRO.
I'LL SHOW YOU JUST WHAT I CAN DO.
I'LL CRUSH YOU UNDER MY FOOT.